

Message Text

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PAGE 01 STATE 017140
ORIGIN CU-04

INFO OCT-01 AS-01 EA-09 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW
APPROVED BY CU/ARTS:PEWHEELER
DESIRED DISTRIBUTION
CU/WE:DHITCHCOCK; USIA/IEA:IKLECHA; USIA/ICS/DA:AGRABELL
-----260642Z 047298 /10

R 260025Z JAN 77
FM SECSTATE WASHDC
TO AMEMBASSY BANGKOK
AMCONSUL HONG KONG
AMEMBASSY JAKARTA
AMEMBASSY KUALA LUMPUR
AMEMBASSY MANILA
AMEMBASSY RANGOON
AMEMBASSY SEOUL
AMEMBASSY SINGAPORE
AMEMBASSY TOKYO

UNCLAS STATE 017140

FOR TOKYO RPO KENDALL

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: BARNEY KESSEL, JAZZ GUITARIST

1. BARNEY KESSEL, JAZZ GUITARIST, ENDORSED AS VERY GOOD
BY PANEL ON FOLK MUSIC AND JAZZ, WILL BE IN JAPAN
FEBRUARY 10 TO MARCH 13, 1977. AVAILABLE FOR CONCERTS,
LECTURES, SEMINARS, WORKSHOPS OR CLINICS FROM FEB. 1 TO 9
AND MARCH 14 THROUGH 20.

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2. KESSEL WILL PICK-UP BASS PLAYER AND DRUMMER IN JAPAN
BUT RATHER THAN TRAVEL WITH RHYTHM SECTION, HE WOULD BE
AVAILABLE FOR SOLO PERFORMANCES WITH WORKSHOPS. KESSEL
IS EXPERIENCED AT SUCH PROGRAMS, USUALLY LASTING TWO
HOURS, WITH QUESTION AND ANSWER PERIOD AND MIN-CONCERT.
FEE IS DOLS 400 TO 500 PLUS PER DIEM AND INTER-COUNTRY
TRAVEL.

3. KESSEL IS ONE OF WORLD'S FINEST EXPONENTS OF ELECTRIC GUITAR. HE HAS BEEN GUITARIST, ARRANGER, COMPOSER ORCHESTRATOR AND CONDUCTOR IN DANCE BANDS, RADIO, RECORDINGS, MOTION PICTURES AND TELEVISION. HE HAS WON JAZZ GUITAR AWARDS FROM FOLLOIWN MAGAZINES: DOWNBEAT, ESQUIRE, METRONOME, MELODY MAKER AND PLAYBOY. HE RUNS SEMINARS AND CLINICS FOR BEGINNERS OR EXPERTS.

4. ADVISE WHETHER OR NOT INTERESTED IN PROGRAMMING.
VANCE

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 26-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE017140
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:WW
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770027-1177
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770116/aaaaanqe.tel
Line Count: 73
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 0ededad0-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 29-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3494770
Secure: OPEN
Status: NATIVE
Subject: BARNEY KESSEL, JAZZ GUITARIST
TAGS: SCUL, TH, (KESSEL, BARNEY)
To: BANGKOK HONG KONG MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/0ededad0-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009